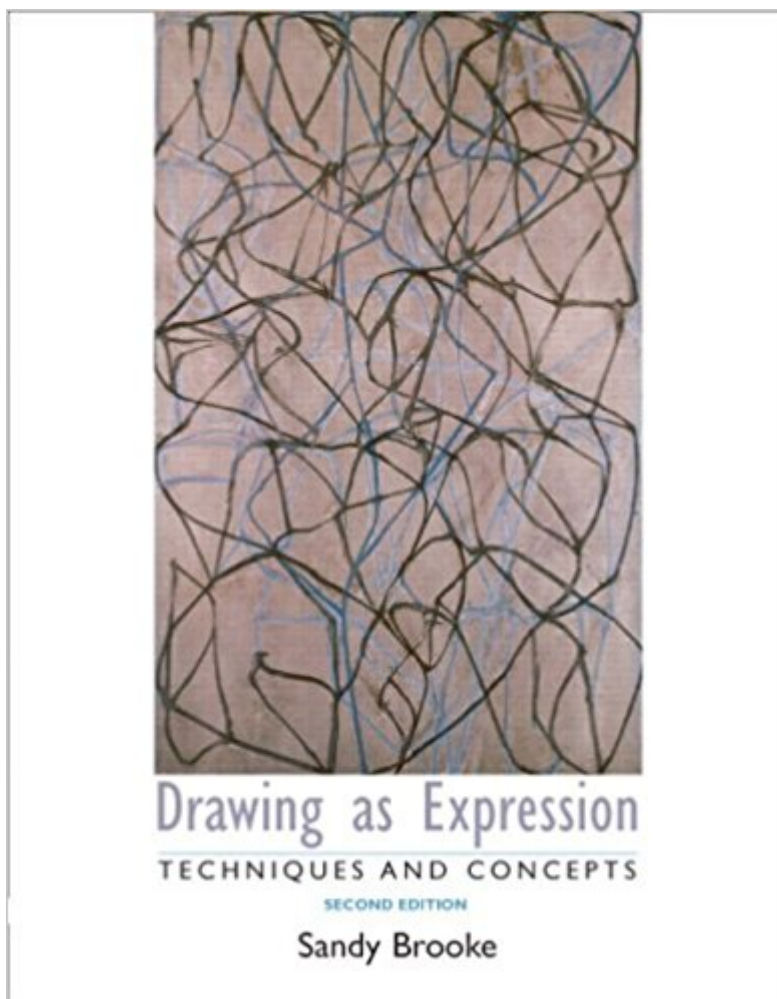


The book was found

Drawing As Expression: Technique And Concepts (2nd Edition)



Synopsis

Benefiting all visual artists regardless of their level of expertise, this instructional guide to drawing covers all aspects of the craft—from basic skills and formal elements to introductory figure drawing and the advanced concepts of contemporary drawing—showing users how to combine their critical thinking skills with intuition and technical knowledge to create a visual language through drawing. Covers key drawing techniques, the function of drawing, and the concepts associated with good drawing. Offers a brief history of drawing, and follows with complete chapters on drawing media, the formal elements, line, value, perspective, color, texture, composition (space, plane & shape), cross-hatching and drapery, portrait, figure drawing, landscape. For all visual artists.

Book Information

Paperback: 320 pages

Publisher: Pearson; 2 edition (August 17, 2006)

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Product Dimensions: 8.4 x 0.6 x 10.7 inches

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Average Customer Review: 3.9 out of 5 stars 7 customer reviews

Best Sellers Rank: #229,467 in Books (See Top 100 in Books) #60 in [Books > Textbooks > Humanities > Visual Arts > Drawing](#) #1533 in [Books > Arts & Photography > History & Criticism > History](#) #2444 in [Books > Arts & Photography > Drawing](#)

Customer Reviews

Not my favorite book in the topic, but the assigned text for my class. One good quality of the book is that it explained the concepts, then, for each one, gave examples from famous artists from history, then gave an exercise for the reader.

Perfect for my Drawing 1 class. I purchased the book for another professor but transferred to another who did not have this book required for her class. Her class has been very difficult for me—this book is truly amazing. Has helped me tremendously in understanding how to "see" better/understand drawing.

I haven't really gotten the chance to use it, but from thumbing through it was a good purchase.

BOOK ARRIVED QUICKLY AND IN VERY GOOD CONDITION. THIS IS A PRETTY GOOD TEXT FOR A BEGINNING ART CLASS. I AM ENJOYING IT.

For the most part, this book goes into great details about drawing including materials, methods and plenty of examples to illustrate/demonstrate points. One problem is that there are quite a few typos that actually make some of the points hard to figure out when the example referenced either does not exist or is mis-directed or mislabeled. Excellent exercises that are well described. They are good for developing skills and practicing outside of class.

Need for a class and price was right. Book used but in good condition

good product with high quality. These are so great! recommend it to my friend. This is the first "larger product" in our kitchen collection. Thus far (one week), it is sharp, performs well for chopping and slicing, and has excellent balance and weight. Time will tell how it retains its edge and resharpenes. my family all need it ,

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